

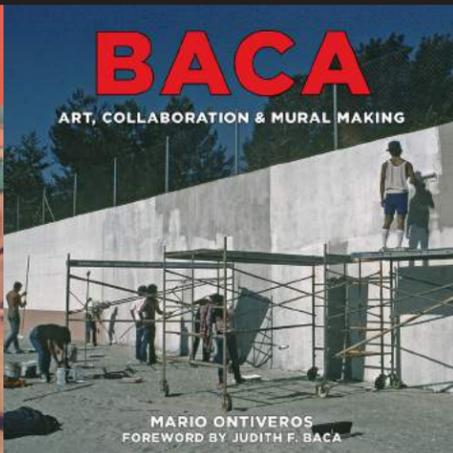
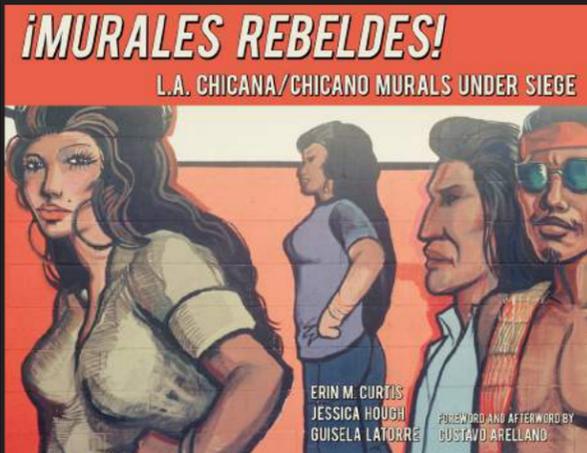


CHICKEN BOY GAZETTE

chickenboy.com
chickenboyshop.com
futurestudiogallery.com
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JANUARY 2018 • THE STATUE OF LIBERTY OF LOS ANGELES IN HIGHLAND PARK SINCE 2007

CHICKEN BOY AT FUTURE STUDIO • 5558 NORTH FIGUEROA STREET • LOS ANGELES 90042



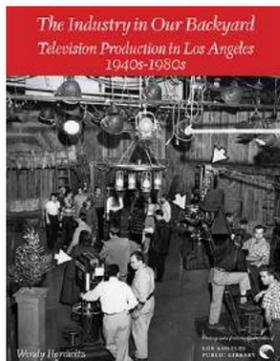
iMurales Rebeldes! and *BACA* are published by Angel City Press; both full-color hardcovers available at your favorite local bookshop. Chicken Boy corsage is part of our campaign to bring back corsages! The bigger the better—it's so easy to find colorful, inexpensive, and fabulously faux flowers—just duct tape together, with a big safety pin and there you have it. Makes any outfit special, and makes any event into a celebration. Painting of Chicken Boy on the roof by Paul Hahn, an awesome muffler man aficionado who visited from NY.

Happy New Year Everybody!

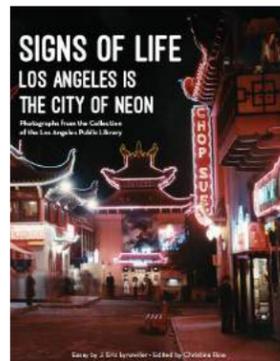
A lot happened in 2017, that's fer dang sure. Here at Chicken Boy's roost, we found some really terrific things to celebrate despite the ruckus. *What choice did we have?* There was lots of art on the walls passing through the studio, including the artisans and writers of our neighbors at the Wellness Center; one of our favorite painters, Peter Hess; our favorite amazing quilter, Ruby Nishio (who spurred a mini-mania in handcrafted potholders and got us to start a "Potholder Shop" at chickenboyshop.com); *Smart Gals Reunion Show* with Christine Louise Mills in which we collected ideas to improve the city and distributed artists' bookmarks from the archives of Smart Gals salons; and *Intersections* group show, with a lot of new best friends. ¶ In the design studio we got to work on two PST:LALA book projects: *iMurales Rebeldes!: LA Chicana/a Murals Under Siege* (accompanying a California Historical Society exhibit at La Plaza); and *BACA: Art, Collaboration and Mural Making* (accompanying an exhibit at CSUN Art Gallery on one of our favorite works of art—*The Great Wall of Los Angeles* by Judith F. Baca). ¶ We also worked on solo show catalogs for some wonderful artists (Karla Klarin, Merion Estes, Robert Walker). All books available on Amazon. ¶ We

continue our work with Photo Friends of the Los Angeles Public Library (nonprofit support group that promotes the incredible photo collection) with exhibits/books: *Signs of Life: Los Angeles Is the City of Neon* by J. Eric Lynxwiler; *LA Landmarks: Lost and Almost Lost* by Cindy Olnick; *The Wilshire Slides: A Mother & Daughter's Kodachrome Adventure* by Annie Laskey. January 2018 sees an exhibit/book and lots of other programming for *The Industry in Our Backyard: Television Production in Los Angeles 1940s-1980s*, curated by Wendy Horowitz. Later in 2018 we will be publishing a book on the Dodgers in L.A. PF photo exhibits on view at Central Library History Dept., LL4. LAPL Bookshop carries all PF titles, as does Amazon. ¶ Photo Friends's *Valley Times* digitization/cataloging project won two very prestigious preservation awards—from the Los Angeles Conservancy and the California Office of Historic Preservation. We (and our Chicken Boy corsages) attended both gala ceremonies.

Los Angeles Neighborhood Initiative's Highland Park mosaic tile marker project (fifteen pairs—mural/street name), which joins fifteen Angels Walk (walking tour) stanchions that offer a boatload of historical info about stuff in HP. In conjunction, they have published a really nice guidebook which is available at Future Studio Gallery and the CDi office on Fig. ¶ We understand that our irregular schedule of open hours makes things mysterious and difficult for visitors, but that's just how we gotta roll 'til we figure out a better way to manage our time. We will continue to have semi-regular gallery shows (meaning at least quarterly; BTW, not open January 2018 but probably February, *watch this space*) with openings on NELA Art Second Saturday Gallery Nights, and adding more shop hours as we can. You can always make an appointment to visit. In 2017, many people took us up on the invitation and have become wonderful new friends. That includes our new partnership with Press Friends, whose art vending machine we are hosting. He's strong and silent but Chicken Boy is a really great networker! ¶ Sadly, some friends left us in 2017, among them artist/author/neighbor Jacqueline Draeger; community activist Karin Flores; and very longtime friend, legendary photographer Bob Seidemann.



¶ Online collection: lapl.org (click on "Photo Collection")
• Info/blog/events: photofriends.org
• Upcoming LAPL events: <http://events.lapl.org> ¶ Sometime soon we (meaning Figueroa St.) will welcome the



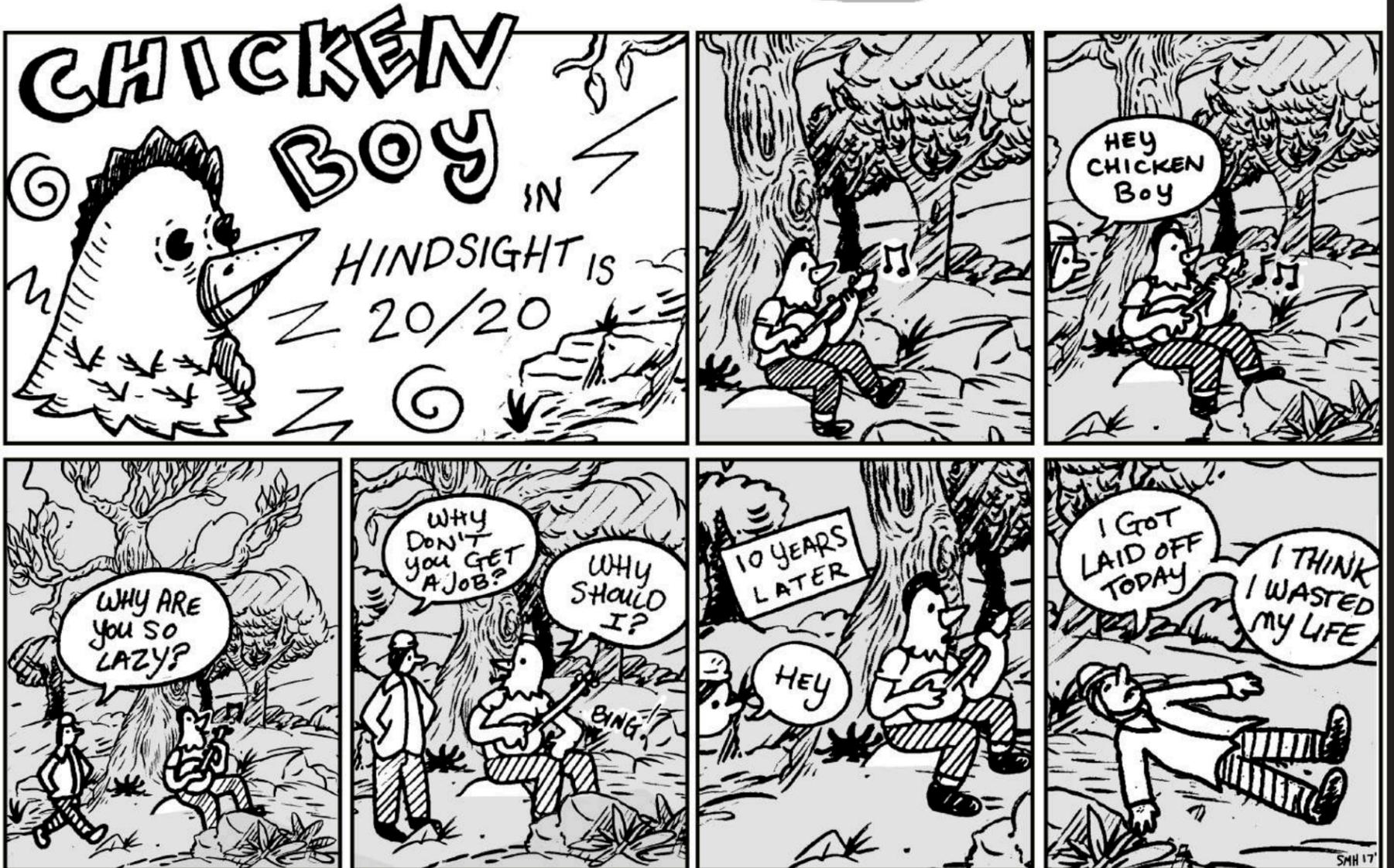
Angels Walk Highland Park booklet accompanies fifteen newly-installed historic info stanchions along Figueroa Street between York and Sycamore Grove Park. To prove chicken souvenirs are universal, we received a surprise package of chicken-themed gift items from Eduardo Mellone, a new friend who visited from Brazil with Carolina. His visit to Los Angeles was a whirlwind of local favorite dining establishments, off the beaten path tourist destinations, and Dodger games—he's a huge L.A. aficionado and an all around good guy. The very first *Chicken Boy Catalog for a Perfect World* (from 1987) featured a cover photo that Bob Seidemann shot for us. The Press Friends vending machine is loaded up and ready to roll (for the next time we're open)... there's handmade artist merch like zines and embroidered patches, stickers and keychains, and Chicken Boy merch too like lapel pins, stickers, buttons, and assorted other items like earrings made from vintage LA Metro tokens, and various good luck charms. The unit on the side dispenses T-shirts (we're working on that selection). Yarn sculpture Chicken Boy "Janus" on top was featured in a car yarnbomb we did with Beth Elliott a few years ago. It's made from a plastic hamper and an afghan that mom never got around to finishing. Big Chicken was retooled by neighbor and handy guy Andy Baker so now she clucks and lays eggs once again! When she somehow fails to provide a prize, she apologizes, then recites a chicken haiku instead. Our other vending machine—the capsule machine in the shop—is recently restocked with all-new Chicken Boy Good Luck/Good Cluck wooden nickels. Now we're addicted to vending machines!

FUTURE STUDIO GALLERY ON HIATUS, WATCH THIS SPACE FOR UPDATES

SAVE THE DATE: SAT. FEB. 3 · 9-11 AM, WE'RE GONNA CLEAN GUM OFF THE SIDEWALKS! IT'S NOT HARD BUT IT DOES TAKE SOME MUSCLE & PATIENCE. MEET AT CDI OFFICE. WEAR GRUBBIES. SUPPLIES PROVIDED.

CHICKEN BOY FUNNIES

ARTWORK BY SEAN HERNANDEZ



"BECAUSE HE WAS A FREE BIRD"



artwork © 2018 by sean hernandez